

**N E A**

**New England Archivists**

TAKING THE PAST INTO THE FUTURE

**Brown University  
Providence, Rhode Island  
April 1–2, 2011**

### **MEETING PROGRAM**

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*Please recycle*

## **Spring 2011 Meeting** The Future of Archives



Anatomy Class, Pembroke College, 11 June 1905

**New England Archivists Spring 2011 Meeting**  
**Brown University April 1-2, 2011**

**Campus Map | Wireless | Twitter**

**Wireless**

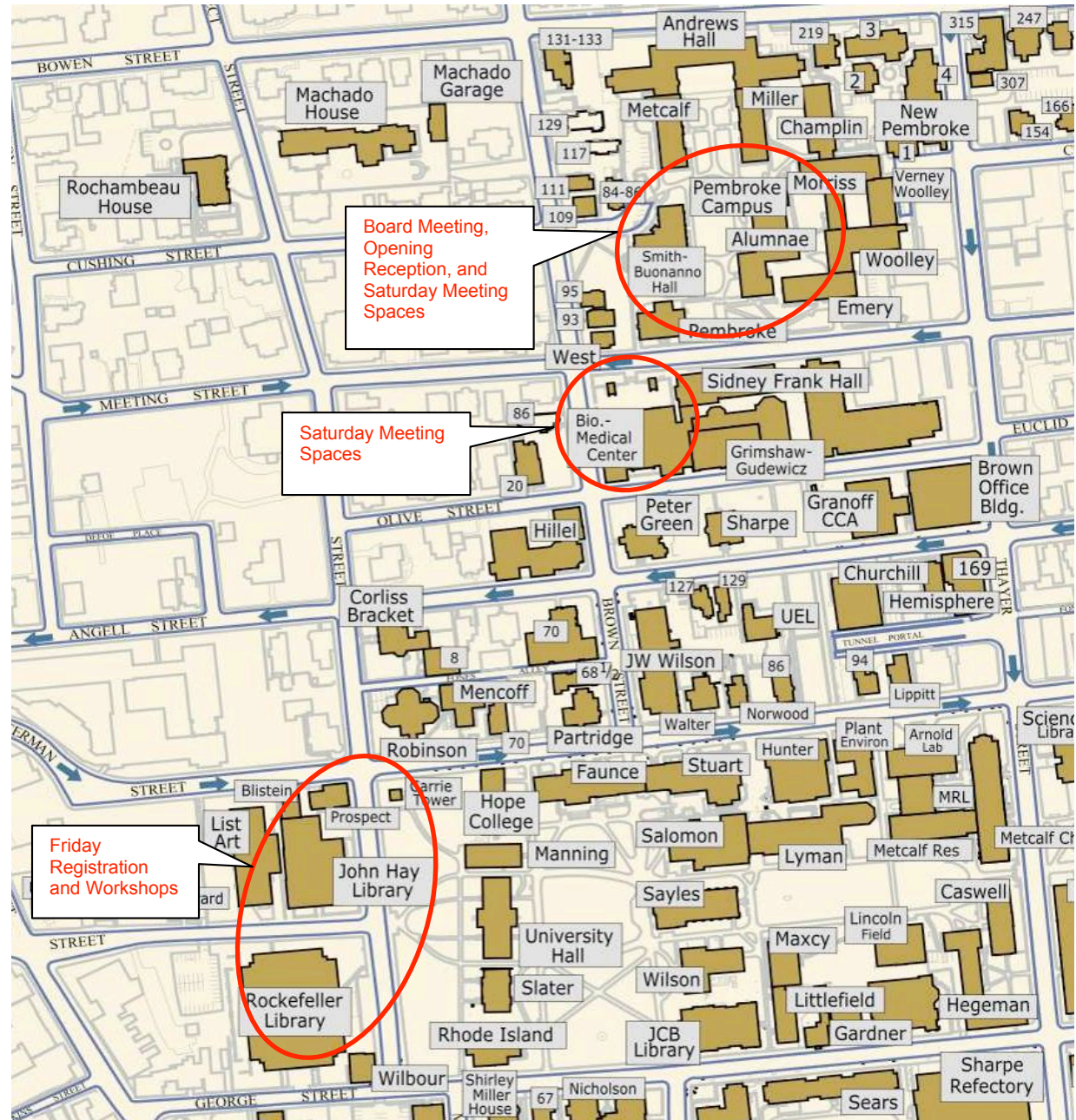
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**Twitter Hashtag**

#nea11sp





Thursday, March 31, 2011 & Friday, April 1, 2011 | Schedule Overview & Workshop List

<p>Thursday, March 31<sup>st</sup>          9:00am – 5:00pm          &amp;          Friday, April 1<sup>st</sup>          9:00am – 5:00pm</p>	<p><b>Two-Day Workshop</b>  <b>Managing Electronic Records in Archives and Special Collections</b>  <b>Timothy Pyatt</b> Duke University   <b>Seth Shaw</b> Duke University  <i>Room 202, Pembroke Hall (172 Meeting Street)</i>          Registration limited to 30  <b>Registrants <i>MUST</i> bring a laptop to successfully participate in this workshop.</b>          For registration and additional information, please visit <a href="http://saa.archivists.org">http://saa.archivists.org</a> or <a href="http://bit.ly/f0XOaL">http://bit.ly/f0XOaL</a>.          NEA members may receive a \$25 discount off the non-member rate by entering the code <b>"PMANEA10"</b> when registering online.</p>
<p>Friday, April 1<sup>st</sup>          8:00am – 5:00pm</p>	<p>Registration   <i>Lobby, John Hay Library</i></p>
<p>Friday, April 1<sup>st</sup>          9:00am – 4:30pm</p>	<p><b>One-Day Workshop</b>  <b>Audio Reformatting</b>  <b>Andy Kolovos</b> Vermont Folklife Center  <i>Bopp Room, John Hay Library</i>          Registration limited to 25</p>
<p>Friday, April 1<sup>st</sup>          9:00am – 12:00pm  <b>Workshop</b></p>	<p><b>Half-day Workshop</b>  <b>Utilizing Your Archival Skills to Establish a Records Management Program <i>Workshop</i></b>  <b>Sally Fellows</b> City of Manchester, New Hampshire  <i>Hecker Center, Rockefeller Library</i></p>
<p>Friday, April 1<sup>st</sup>          11:00am – 4:30pm</p>	<p>NEA Executive Board Meeting   <i>Room 305, Pembroke Hall (172 Meeting Street)</i></p>
<p>Friday, April 1<sup>st</sup>          2:00pm</p>	<p>Tours by pre-registration   <i>Meet at site</i>  <b>John Brown House</b> 52 Power Street (<b>\$6</b>)  <b>Museum of Art, Rhode Island School of Design</b> 224 Benefit Street (<b>2:00 and 3:00 tours</b>) (<b>free</b>)  <b>Providence Athenaeum</b> 251 Benefit Street (<b>\$6</b>)</p>
<p>Friday, April 1<sup>st</sup>          5:00 – 7:00pm</p>	<p><b>Opening Reception and Speaker, Ray Rickman</b>   <i>Pembroke Hall, 3rd Floor</i>          Join us for a sampling of hors d'oeuvres before listening to Ray Rickman present "Tracing the William J. Brown Family for 250 Years." William J. Brown's grandfather came to America to be a slave for the elite Brown family of Rhode Island. William J. Brown's grandson authored a book in 1883 that served as the central tool to link the family's past and its long association with the Brown brothers of Rhode Island. Rickman will talk about using the archives and the response of the descendants of the Brown brothers. People are urged to read the book, <i>The Life of William J. Brown of Providence, RI</i>. (<a href="http://www.williamjbrown.org">http://www.williamjbrown.org</a>).</p>

Saturday, April 2, 2011 | Schedule Overview

	<b>TRACK ONE</b> The Future of Archival Description	<b>TRACK TWO</b> The Future of Preservation	<b>TRACK THREE</b> The Future of Records Creators	<b>Track Four</b> The Future of the Archival Profession
<b>8:00 – 9:00am</b>	Registration   <i>Alumnae Hall, Auditorium (194 Meeting Street)</i> Continental Breakfast   <i>Alumnae Hall, Auditorium</i> New Members Meet and Greet   <i>Alumnae Hall, Crystal Room</i>			
<b>9:00 – 9:15am</b>	Welcome and Introduction   <i>Alumnae Hall, Auditorium</i>			
<b>9:15 – 10:30am</b>	<b>Session 1.1</b> <i>Smith-Buonanno 106</i> New Ways to Use Archival Data	<b>Session 2.1</b> <i>Smith-Buonanno 101</i> Coordinated Disaster Planning	<b>Session 3.1</b> <i>BioMed 291</i> Working with Community Archives and Organizational Records	<b>Session 4.1</b> <i>Smith-Buonanno 201</i> Is archival education preparing tomorrow's archivists?
<b>10:30 – 11:00am</b>	Break and Coffee with vendors   <i>Alumnae Hall, Auditorium</i> Resume Assistance   <i>Alumnae Hall, Auditorium</i> Poster Session   <i>Alumnae Hall, Auditorium</i>			
<b>11:00am – 12:15pm</b>	<b>Session 1.2</b> <i>Smith-Buonanno 106</i> EAC-CFP: What is it, and what can I do with it?	<b>Session 2.2</b> <i>Smith-Buonanno 101</i> Preserving Architectural Records	<b>Session 3.2</b> <i>BioMed 291</i> Curating Special Types of Documentation	<b>Session 4.2</b> <i>Smith-Buonanno 201</i> Is archival research relevant to practitioners?
<b>12:15 – 1:30pm</b>	Lunch and Business Meeting   <i>Andrews Dining Hall</i> New Members tables			
<b>1:30 – 2:45pm</b>	<b>Session 1.3</b> <i>BioMed 291</i> Playing with Metadata	<b>Session 2.3</b> <i>Smith-Buonanno 106</i> Cloud Computing	<b>Session 3.3</b> <i>Smith-Buonanno 101</i> Perspectives of Record Collectors/Gathers	<b>Session 4.3</b> <i>Smith-Buonanno 201</i> Ideas to Balance Need vs. Resources
<b>2:45 – 3:15pm</b>	Break   <i>Andrews Dining Hall</i>			
<b>3:15 – 4:30pm</b>	Closing Plenary Session   <i>Andrews Dining Hall</i>			
<b>4:30 – 5:00pm</b>	Closing Reception   <i>Andrews Dining Hall</i>			

**Saturday, April 2, 2011 | Full Program**

**8:00 – 9:00am** Registration | *Alumnae Hall, Auditorium (194 Meeting Street)*  
Continental Breakfast | *Alumnae Hall, Auditorium*  
New Members Meet and Greet | *Alumnae Hall, Crystal Room*

**9:00 – 9:15am** Welcome | *Alumnae Hall, Auditorium*

**9:15 – 10:30am** Concurrent Sessions | *Smith-Buonanno Hall & BioMedical Center*

**Session 1.1** New Ways to Use Archival Data  
**Track One** *The Future of Archival Description*  
*Smith-Buonanno 106*

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**Mark Matienzo** *Chair*  
Yale University

**Julia Flanders**  
Brown University

**Aaron Rubinstein**  
University of Massachusetts,  
Amherst

This session features two presentations that explore emergent challenges and opportunities for archival description. In "From the Bottom Up: Re-imagining Archival Metadata on the Web," Aaron Rubinstein will explore how linked open data and the Semantic Web has the potential to revolutionize our approaches to describing collections while giving us even more freedom to express the historical context and interconnectedness of archival content. In "Describing the Archive," Julia Flanders will discuss how, from a digital humanities perspective, the tension within the archive's existence as both an organizational system and a resistantly material aggregation adds to the complexity of the question of what archives are actually describing and what is at stake in this work. This paper will consider archival description within a digital humanities framework and attempt to situate it within some significant developments in the field.

**Session 2.1** Coordinated Disaster Planning  
**Track Two** *The Future of Preservation*  
*Smith-Buonanno 101*

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**Veronica Martzahl** *Chair*  
Tufts University

**Polly Darnell**  
Shelburne Museum

**Donna Longo DiMichele**  
Office of Library and  
Information Services,  
State of Rhode Island

**Eileen Warburton**  
Office of Library and  
Information Services,  
State of Rhode Island

**Rebecca Hatcher**  
Yale University

Statewide collaborations are underway throughout New England to bring the archival and cultural heritage communities together with emergency managers for better planning, mitigation, response, and recovery to disasters and emergencies. Representatives from these exciting programs will be sharing information about steps that are underway in multiple communities and states, and how you can be involved in your own organization's preparedness.

**Session 3.1** Working with Community Archives and Organizational Records  
**Track Three** *The Future of Records Creators*  
*BioMed 291*

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**Jennifer Lanzing**  
Mohegan Tribe of  
Connecticut

**Kevin Glick**  
Yale University

**Michelle Romero**  
Northeastern University

In this session three speakers discuss managing the archival records of community-based organizations. In “Bridging the Distance: Serving a Dispersed Community,” Jennifer Lanzing will speak about serving a community that is physically distributed and connecting online and raising awareness among community members of the value of archives. Michelle Romero will discuss preserving the websites of Boston-area social justice organizations with Archive-It. Kevin Glick will discuss the challenges of setting aside, describing, and preserving the electronic records of community organizations, particularly those created on disparate social media sites.

**Session 4.1** Is archival education preparing tomorrow’s archivists?  
**Track Four** *The Future of the Archival Profession*  
*Smith-Buonanno 201*

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**Alyssa Pacy**  
Cambridge Public Library

**Rachel Onuff**  
Preservation consultant  
and Simmons College

**Jeannette Bastian**  
Simmons College

As funding becomes more scarce, technologies constantly shift, and the nature of the materials collected in the archives change, are graduate archives education programs effectively preparing today’s archivists for tomorrow’s challenges? How are educators considering these challenges as they plan and create curricula? Do recent graduates feel that their Master’s training has prepared them for the work they must do in their jobs? Jeannette Bastian, Professor at Simmons College, Rachel Onuff, adjunct faculty at Simmons College and consultant, and Alyssa Pacy, 2002 graduate of Simmons College and Archivist at the Cambridge Public Library, will address the above questions and offer their opinions on the effectiveness of graduate archival education today and the challenges of tomorrow.

**10:30 – 11:00am** Break and Coffee with vendors | *Alumnae Hall, Auditorium*

Resume Assistance | *Alumnae Hall, Auditorium*

Poster Session | *Alumnae Hall, Auditorium*

**11:00am – 12:15pm** Concurrent Sessions | *Smith-Buonanno Hall & BioMedical Center*

**Session 1.2** EAC-CPF: What is it, and what can I do with it?  
**Track One** *The Future of Archival Description*  
*Smith-Buonanno 106*

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**Kathy Wisser**  
Simmons College

**Krista Ferrante**  
Harvard University

In this session Kathy Wisser will present an overview of Encoded Archival Context–Corporate bodies, Persons, and Families (EAC-CFP) and discuss some of the opportunities and challenges to implementing the standard. She will explain the concepts behind the structure, including a look at ISAAR(CPF), the companion content standard, and suggest some areas of further development by the archival community. Krista Ferrante will discuss the Digital Collections and Archives’ (Tufts University) use of EAC to create local descriptions of current and past records creators at the University. She will explore why Tufts decided to use EAC and how it implemented the standard into its descriptive practices.

**Session 2.2** Preserving Architectural Records  
**Track Two** *The Future of Preservation*  
*Smith-Buonanno 101*

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**Laura Tatum** *Chair*  
Yale University

**Tom Rosko**  
Massachusetts Institute of  
Technology

This session looks at the challenges of preserving and providing access to contemporary architectural records in all formats. Despite the promise of “paperless architecture,” firms continue to generate ever greater volumes of paper documentation; new models of working present authenticity challenges; and born-digital records bring up issues of digital preservation, privacy, and security for both the archivist and the architect. Laura Tatum will discuss paper records and the method of “pre-custodial intervention” that Yale has devised to deal with large, contemporary, active firms who have chosen to deposit their papers. Tom Rosko will discuss the issues raised and the tools developed during The FACADE Project: Future-proofing Architectural Computer-Aided Design. The MIT project investigated how best to archive the highly proprietary, internally complex, and potentially short-lived digital artifacts of contemporary 3D CAD modeling tools, along with other related building records.

**Session 3.2** Curating Special Types of Documentation  
**Track Three** *The Future of Records Creators*  
*BioMed 291*

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**Susan Keats**  
Fidelity Corporation

**Birkin Diana**  
Brown University

**Cindy Teixeira**  
University of Connecticut

This session features three speakers who will talk about the challenges of curating special types of document and data collections. In “Fidelity’s Oral History Program: Creating and Using a Digital Collection to Convey the Values and History of a Company,” Susan Keats will describe how a project became an institutionalized program over the span of 10 years. Birkin Diana at the Center for Digital Scholarship at Brown University will share the challenges and opportunities of building digital source libraries. In “Social Science Data Preservation: Results Through Collaboration,” Cindy Teixeira will discuss the Data Preservation Alliance for the Social Sciences (Data-PASS), a partnership that focuses on archiving social science research; issues surrounding social science data preservation; and collaboration examples, including the Roper Center–NARA project to recover United States Information Agency survey data sets.

**Session 4.2** Is archival research relevant to practitioners?  
**Track Four** *The Future of the Archival Profession*  
*Smith-Buonanno 201*

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**Patricia Condon** *Chair*  
Simmons College

**Brien Brothman**  
Rhode Island State Archives

**Lisa Hussey**  
Simmons College

Within the archives and library field, there are numerous journals filled with a wide range of research produced by practitioners and academics. How is this research relevant to practitioners? How do researchers decide what to study, and does the work of practitioners affect their choices? Should research only be related to the hands-on work or is there value to theoretical work? How has the growing demand for requiring metrics and assessment data influenced research and practitioners’ work. And finally, what is missing in the current research? Brien Brothman, archivist at the Rhode Island State Archives, and Lisa Hussey, Assistant Professor at Simmons College, will discuss these questions and engage attendees in a discussion about research and practice.

12:15 – 1:30pm Lunch and Business Meeting (*new member tables*) | *Andrews Dining Hall*

1:30 – 2:45pm Concurrent Sessions | *Smith-Buonanno Hall & BioMedical Center*

**Session 1.3** Playing with Metadata:

Developing and Open Source Metadata Games System for Archives and Libraries

**Track One** *The Future of Archival Description*

*BioMed 291*

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**Mary Flanagan**  
Dartmouth College

**Peter Carini**  
Dartmouth College

The promise of civic engagement for society, as well as the future of scholarship, may very well lie in access to, and creation of, its records. The sudden increase in capacity of digital information challenges prior ways of extraction of useful data, but it also makes possible new models. Based on prior experiments in user involvement in the descriptive process, it is clear that encouraging public participation in creating image 'tags' can be effective. This existing work leads us to consider how we might make tagging a part of other digital experiences, such as games, and how any institution such as the Library of Congress, the Smithsonian, or a smaller special collection might use a game-system to enhance their collections. Carini and Flanagan shall discuss their research and subsequent Metadata Games initiative, an NEH and ACLS supported open source system which uses novel game interfaces to embody methods to build knowledge tags for libraries and archives.

**Session 2.3** Cloud Computing

**Track Two** *The Future of Preservation*

*Smith-Buonanno 106*

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**Anne Sauer Chair**  
Tufts University

**Ari Davidow**  
Jewish Women's Archive

**Bill Donovan**  
Boston College

This session provides a brief overview of cloud computing and the issues it raises for archives in general. It then looks at two institutions' use of cloud computing to preserve and provide access to its collections. Bill Donovan will speak about Boston College entering into a partnership with the MetaArchive Cooperative and consortial repository solutions to protect its digital assets and ensure they remain available to the BC community and beyond for years to come. Ari Davidow will discuss the Jewish Women's Archive's experience using Amazon Web Services as a platform for its digital repository and how this type of service can help small archives.

**Session 3.3** Perspectives of Records Collectors/Gatherers

**Track Three** *The Future of Records Creators*

*Smith-Buonanno 101*

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**Melissa Watterworth Batt Chair**  
University of Connecticut

**Heather Cole**  
University of Massachusetts,  
Boston and  
Mass Memories Road Show

Heather Cole will discuss her role as Project Manager of the Mass Memories Road Show at the University of Massachusetts, Boston and her efforts to work with community members to successfully sustain the project. Her presentation will be followed by audience discussion about the process of working with organizations that collect and gather records and objects.



**Session 4.3** Ideas to Balance Need vs. Resources  
**Track Four** *The Future of the Archival Profession*  
*Smith-Buonanno 201*

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**Sean Fisher** *Chair*  
Department of Conservation  
and Recreation,  
State of Massachusetts

**Richard Ring**  
Trinity College

**Steve Bromage**  
Maine Historical Society

**Nancy Kougeas**  
Consultant

Archival repositories have an endless employment need for archivists, and for small to large institutions alike, the resources to fulfill this need have been traditionally insufficient. Today, graduate programs for archival management are very popular with an incredible number of young professionals seeking education and training, and could potentially help bridge the need vs. resources gap. However, the current recession is limiting employment opportunities for recent and future graduates. Richard Ring, Head Librarian for Special Collections at Trinity College; archival consultant Nancy Kougeas; and Steve Bromage of Maine Memory Network will provide alternative and innovative ideas and opportunities for both archivists and archival repositories to consider as a means to continue fulfilling the profession's needs. We would like to hear your ideas too.

**2:45 – 3:15pm** Break | *Andrews Dining Hall*

**3:15 – 4:30pm** Closing Plenary Session | *Andrews Dining Hall*

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**Eliot Wilczek** *Moderator*  
Tufts University

**Susan Pyszynski**  
Harvard University

**Ross Harvey**  
Simmons College

**Kathryn Hammond Baker**  
Harvard University

**James O'Toole**  
Boston College

The four panelists will each follow a single thematic track and then at the plenary session present a brief summary and analysis of the sessions they attended. This will be followed by discussion among the panelists and then discussion with the audience. Susan Pyszynski will discuss the description track, Ross Harvey will discuss the preservation track, Kathryn Hammond Baker will discuss the records creators track, and James O'Toole will discuss the profession track.

**4:30 – 5:00pm** Closing Reception | *Andrews Dining Hall*

## Speaker Biographical Statements

**Kathryn Hammond Baker** holds a Masters in History and Archival Methods from UMass and an MLIS from Simmons. As Deputy Director for the History of Medicine at the Harvard Medical School, she oversees records management, rare books, archives, and manuscripts acquisitions, cataloging, and description, reference and public programs, and the Warren Anatomical Museum. Currently, Kathryn is the Center's representative to a Harvard-wide project to develop processing tools for born digital records and is Principal Investigator for the Center's participation in a Sloan-funded project to digitize rare medical texts to create a freely-available, online "Medical Heritage Library." Prior to joining the Center, Kathryn combined records management and archival appraisal at the Massachusetts Archives from 1987 to 1998 and served as State Historical Records Coordinator from 1995 to 1998.

**Jeannette Bastian** is a Professor at the Graduate School of Library and Information Science, Simmons College where she directs their archives education program. During Spring 2011 she is the GSLIS Acting-Dean. She was the Territorial Librarian and Archivist of the United States Virgin Islands from 1987 to 1998 and received her Ph.D. from the University of Pittsburgh in 1999. Her research interests and writings are in the areas of post-colonialism, collective memory and archival education. Her publications include *West Indian Literature: An Index to Criticism, 1930-1975* (J. Allis, 1981), *Owning Memory, How a Caribbean Community Lost Its Archives and Found Its History* (2003), *Archival Internships: A Guide for Faculty, Supervisors, and Students* (2008 with Donna Webber), and an edited volume with Ben Alexander, *Community Archives, The Shaping of Memory* (2009).

**Melissa Watterworth Batt** holds the position of Curator of Literary, Natural History and Rare Book Collections and currently serves as interim Head, Archives and Special Collections at the Thomas J. Dodd Research Center, University of Connecticut. Together with her curatorial duties, Melissa is charged with leading the Center in establishing policy and guidelines for the acquisition of manuscript collections in electronic form. Melissa previously held the position of Project Coordinator for Connecticut History Online, a resource of digital cultural heritage materials from museums, libraries and archives throughout Connecticut. Prior to her arrival in Connecticut, Melissa served as Technical Archivist at the W.E.B. Du Bois Library, University of Massachusetts Amherst from 1998 to 2003. Melissa holds a Master of Science, Library and Information Science and Master of Arts in History from Simmons College.

**Steve Bromage** is Assistant Director of the Maine Historical Society where he has worked since 2001. In that role, he helps lead institutional planning, oversees public, educational, and online programming, and works closely with partners throughout Maine's cultural community. Steve has helped guide the development of the Maine Memory Network, a statewide digital museum that has received national recognition for its innovative approach to providing access to historical resources and engaging communities in local, state, and national history. Previously, Steve was Associate Director of the online Disability History Museum and helped produce the award-winning NPR documentary "Beyond Affliction: The Disability History Project."

**Brien Brothman** lived in Ottawa and worked at the National Archives of Canada before moving to New England in 1995. After his arrival here, he joined the Rhode Island State Archives, where he is involved in electronic records and records retention issues. He holds a BA (history) from McGill University and a PhD (history) from Université Laval. He is currently serving on the editorial board of the *American Archivist* and teaches as an adjunct at Simmons College. Brien has published work in the United States, Canada, Australia, and Europe, drawing on historical and philosophical perspectives to examine archival theories, principles, practices, and discourse. His most recent publications are "Perfect Present, Perfect Gift: Making a Place for Archives in Social Theory" (*Archival Science*) "and "Designs for Records and Recordkeeping: The Role of Graphic Models in Interpares, the Record Continuum, and Documentation Strategy", a contribution to a book honoring Helen Samuels, which came out this past December.

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**Peter Carini** holds a BA in history and literature from Marlboro College and an MS in Library Science from Simmons College. He is currently the College Archivist at Dartmouth College. He is the author of several articles, the most recent "Archivists as Educators: Integrating Primary Sources into the Curriculum," published in the *Journal of Archival Organization*, in 2009.

**Heather Cole** is Assistant Director of the Massachusetts Studies Project, an initiative of the University Archives & Special Collections Department of the Joseph P. Healey Library at the University of Massachusetts, Boston. She serves as project manager for the Mass. Memories Road Show, a state-wide digital history project that documents the people, places and events in Massachusetts history through family photographs and stories, online at [www.MassMemories.net](http://www.MassMemories.net). Her background is in public history and international education and she holds a MA in American history.

**Patricia Condon** is a full-time doctoral student in Library and Information Science at Simmons College. She received her Master of Library and Information Science and Master of Arts in Anthropology from The University of Southern Mississippi. Prior to entering the doctoral program at Simmons, she was a researcher for Consumer Reports.

**Polly Darnell** is the Archivist & Librarian at the Shelburne Museum in Vermont. She previously worked at the Sheldon Museum in Middlebury, Vermont and has an MLS from SUNY Albany. She developed an interest in disaster planning after being asked to coordinate development of a plan at the museum and has gone on to serve on the national AIC-CERT disaster response team, on Vermont's emergency response team for cultural institutions, and on the steering committee of the Vermont Alliance for Response.

**Ari Davidow** is the Director of Online Strategy at the Jewish Women's Archive, a small, online-only institution visible at [jwa.org](http://jwa.org). His main focus is on how small archives best make information available, findable, and engaging online. Davidow holds a Masters in IT Management from Brandeis University where he teaches at the Rabb School for Graduate Professional Studies. He is also cofounder and Steward of the DuraSpace Small Archives Solution Community.

**Birkin Diana** is a programmer for the Brown University Library. His work focuses on enhancing the Library's digital repository, developing APIs based on lightweight Service-Oriented-Architecture principles, enabling disparate systems to work together, and developing user-friendly desktop and mobile services.

**Donna Longo DiMichele** is a Library Program Manager at the RI Office of Library and Information Services, where she brings her experience in archives and special collections to bear on the various programs of the state library agency. Prior to working at OLIS, Donna was the Head Archivist at the Mashantucket Pequot Museum and Research Center and Project Archivist at the RI State Archives and Brown University Archives. She has an M.L.I.S. from UNC-Chapel Hill and an M.A. from The American University.

**Bill Donovan** joined Boston College in June 2007. As Digital Preservation Manager, he is responsible for managing several digitization facilities, administering an ETD program, and implementing a Digital Preservation program. His background includes both research and librarianship, with degrees in Experimental Psychology from Boston College and Florida State University and in Library and Information Science from Simmons College. He has conducted research on the visual system at Brown University, SRI International, and Stanford University Medical Center, and applied digital imaging to product development at Polaroid Corporation.

**Krista Ferrante** was the project archivist at the Tufts University Digital Collections and Archives from May 2008 to September 2010. During that time, she worked on the Tufts Accessioning Program for Electronic Records (TAPER). Prior to that, Krista was the Project Manager for the New Nation

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### *Brown University April 1-2, 2011*

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Votes Project at the American Antiquarian Society. Krista received her MLIS from Simmons College in 2006 and currently works at Harvard's Houghton Library as a Project Archivist.

**Sean Fisher** served as the Archivist for one of the Department of Conservation and Recreation's predecessor Massachusetts state agencies, the Metropolitan District Commission, between 1993 and 2003, and has served as DCR's Archivist since 2003, when the new state forests and park agency was created. Sean is a graduate of the Archives Management Program at the Simmons College Graduate School for Library and Information Science, and the Historical Administration Program at the Northeastern University, Department of History Graduate Program.

**Mary Flanagan** works across disciplines. Her groundbreaking explorations in the arts, humanities, and sciences represent an innovative use of methods and tools that bind research with cultural production. She has written more than 20 critical essays and chapters, and her books in English include the recent, *Critical Play* (2009). In her design practice, Flanagan researches social games, urban games, and software in the theory/practice laboratory she founded in 2003, Tiltfactor. She is the Sherman Fairchild Distinguished Professor in Digital Humanities at Dartmouth College. <http://www.maryflanagan.com>; <http://www.tiltfactor.org>.

**Julia Flanders** is the Director of the Women Writers Project, part of the Center for Digital Scholarship at the Brown University Library. Her research focuses on digital text representation and scholarly text encoding. She has served as Chair of the Text Encoding Initiative Consortium and is currently President of the Association for Computers and the Humanities and editor-in-chief of *Digital Humanities Quarterly*.

**Kevin Glick** is the Head of University Archives and Senior Archivist for Digital Information Systems at Yale University's Manuscripts and Archives. Prior to joining the Yale staff in 2002, he served as researcher and project manager of the US team of the InterPARES Project: International Research on Permanent Authentic Records in Electronic Systems. Since 2007, he has been an adjunct professor at the Simmons College Graduate School of Library and Information Science, teaching Managing Records in Electronic Environments.

**Ross Harvey** is Visiting Professor in the Graduate School of Library and Information Science, Simmons College, Boston. Before joining Simmons he held positions at universities in Australia, Singapore, and New Zealand. Visiting Professorships at the University of British Columbia, 2008 and the University of Glasgow, 2007-2008 allowed him to observe first hand digital preservation practice. His research and teaching interests focus on the stewardship of digital materials in libraries and archives, particularly on its preservation. His most recent publication is *Digital Curation* (Neal-Schuman, 2010).

**Rebecca Hatcher** is currently an archivist in Manuscripts and Archives at Yale University, with responsibility for exhibits and metadata for the department's online image database. Before coming to Yale in 2007, she was a field services representative at the Northeast Document Conservation Center, where she conducted preservation surveys, including assessments of institutions' disaster preparedness.

**Lisa Hussey** joined the faculty of the Graduate School of Library and Information Science at Simmons College in Fall 2008. She was formerly the director of library services at DeVry University in Arizona, and has taught at the University of British Columbia and the University of Missouri, where she received her doctoral degree. She also served as program manager for the University of Arizona School of Information Resources and Library Science. Hussey has given several presentations on diversity in librarianship and what motivates minorities to choose a library science career. Her other research interests include diversity and management, leadership, and the role of theory versus practice in teaching library science.

## **New England Archivists Spring 2011 Meeting** ***Brown University April 1-2, 2011***

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**Susan Keats** is Vice President of Corporate Archives Services at Fidelity Investments. She is the author of "There Will Be Dancing: The History of a Johnson Family," which chronicles the ancestry of Fidelity Investments' founder Edward C. Johnson, 2d and mirrors the progress of Boston's genesis as a center of commerce from the 17th century to today. Susan established Fidelity's archives department and developed the company's records management program. Her current work focuses on developing educational and training programs, producing historical exhibits and video production, and producing and directing an oral history program. From 1984 to 1996, she was founder and president of Susan Keats & Assoc., Inc., specializing in archives and records management consulting services in the Boston area. Previously, she held positions at New England Historic Genealogical Society and the Massachusetts State Archives. She also served as executive director for the National Council on Public History. Susan has a BA in anthropology and a MA in history from Northeastern University. She has also been an adjunct faculty member at Northeastern University and Rivier College.

**Nancy Kougeas** has worked as an archival consultant since graduating from Simmons Graduate School of Library and Information Science in 1999. Her clients have included cities and towns, historical societies, colleges, and individuals. In Massachusetts, she worked with recipients of Documentary Heritage Grants and in Rhode Island with organizations that received grants from the R.I. Historical Records Advisory Board, including those in Hopkinton, Providence and West Warwick. She has extensive knowledge of appraisal, surveying and inventorying archival records and advising on preservation, processing and database management. She is the co-author of *Images of Falmouth* and was awarded a grant in 2009 from the Rhode Island Council for the Humanities for *Documenting the Rhode Island Slave Trade: The Voyages of Captain John Sabens, 1793-1807*.

**Jennifer Lanzing** earned a BA in history from Vassar College in 2005 and a MA in public history with a focus on archives administration from Florida State University in 2007. While earning her graduate degree, Jennifer worked for the State Archives of Florida. In early 2008, she took a position as Acquisitions Assistant at the Beinecke Library at Yale University. At the same time, she began work on her MLIS through Florida State University online. In October 2009, she was offered her current position at the Mohegan Indian Tribe as the Tribal Archivist/Librarian. In August 2010, Jennifer completed her MLIS. She enjoys using her knowledge and skills to assist the tribe as they move forward with plans to open a brand-new facility for their tribal government, which includes a larger space for the library/archives.

**Veronica Martzahl** is the Records Archivist at Tufts University Digital Collections and Archives. She holds a MLIS with a concentration in Archives and a MA in history from Simmons College and is a member of the Massachusetts Historical Records Advisory Board and the COSTEP MA Steering Committee.

**Mark Matienzo** is a Digital Archivist in the Department of Manuscripts and Archives at the Yale University Library. He is part of the Yale project team within the Andrew W. Mellon Foundation-funded AIMS Project (Born Digital Collections: An Inter-Institutional Model for Stewardship), and is currently serving as the project's lead digital archivist.

**James O'Toole** is Clough Millennium Professor of History at Boston College. A former archivist for the Commonwealth of Massachusetts and the Roman Catholic Archdiocese of Boston, he directed the M.A. program in history and archives at the University of Massachusetts-Boston from 1984 to 1998.

**Rachel Onuff** teaches Preservation Management (LIS 439) twice a year at "GSLIS West." She does consulting work for a range of historical records repositories, often focusing on preservation planning and collection assessment, and is currently involved with Delaware's IMLS-funded "Connecting to Collections" Implementation Grant. She has also worked as an archives analyst for the Archivists' Toolkit, an open source archival data management system. She earned her MILS,



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with a concentration in archives, from the University of Michigan and an MA in history from the University of Virginia, with a focus on the 19th century south. Previously, Rachel has worked at a number of research libraries, including The Historical Society of Pennsylvania. She started on a Mellon-funded project, surveying all of the archival holdings of the Society, and was Director of Archives when she left. She developed and managed several successful grant-funded projects during her tenure.

**Alyssa Pacy** currently serves as the Cambridge Public Library's first archivist. Since being hired in July 2010, Alyssa has been working to establish the policies and procedures for the Library's new archival research repository, developing standards for appraisal, preservation, access, and reference to serve the needs of the approximately 1,500 patrons who visit the library each day. Prior to joining the Cambridge Public Library, Alyssa established the first archival repository at Lesley University in Cambridge, Massachusetts. Between 2004 and 2006, she worked at the John F. Kennedy Presidential Library and Museum on the Ernest Hemingway Collection that is housed there. Alyssa received both a MS in Archives Management and a MA in History from Simmons College in 2006. She earned her BA in English at the George Washington University. She serves as the Chair of the Education Committee for New England Archivists.

**Susan Pyzynski** is the Associate Librarian of Houghton Library for Technical Services at the Harvard College Library. She serves as the project coordinator of a Department of Education collaborative grant between the Harvard College Library and Dickinson State University to digitize the Theodore Roosevelt Collection at Houghton Library. Prior to coming to Houghton in 2005, she was the Librarian for Digital Initiatives and Special Collections at the Brandeis University Libraries.

**Ray Rickman** is President of the Rickman Group, a consulting firm that raises funds and conducts management and diversity training for non-profits and small businesses. Rickman, who is also a rare book dealer, is considered a leader in the promotion of African American history and conducts architectural and African American history tours of the Brown University area in Providence. He has also served as both Equal Opportunity Officer and Executive Director of the Human Relations Commission for the City of Providence. In the 1980s, he was the Associate Director of the Compliance Office for the Massachusetts Housing Finance Agency. From 2004-2006, Rickman was the Assistant Director of the Diversity Office for Lifespan, Rhode Island's largest employer. Rickman is the former President of the Rhode Island Black Heritage Society and was the Secretary of the Rhode Island Historical Society for seven years. He was also the first Treasurer of the Heritage Harbor Museum, a Smithsonian affiliate.

**Richard Ring** is originally from Columbus, Ohio. He holds a BA in English literature from the Ohio State University, and an MLS from Indiana University, where his specialization was rare books librarianship. From 1998 to 2007 he served as the Reference & Acquisitions Librarian of the John Carter Brown Library at Brown University, and from 2007 to 2010 he was the Special Collections Librarian at the Providence Public Library. In August 2010 he was appointed Head Curator & Librarian of the Watkinson Library at Trinity College in Hartford, Connecticut.

**Michelle Romero** is the Assistant Archivist at Northeastern University's Archives and Special Collections Department. She is a 2006 graduate of the Simmons College GSLIS program in Archives management. Prior to Simmons, Michelle received a BA in Classical Studies from Tufts University.

**Tom Rosko** is the Institute Archivist and Head of Institute Archives & Special Collections at MIT. He is responsible for overseeing strategic planning, collection management, public services, digital initiatives, resource development, donor relations, staff development, and outreach. At MIT he is a member of numerous working groups associated with issues and practices related to the management and preservation of digital information. Prior to coming to MIT in 2003, Rosko held archival positions at University of Kentucky, Princeton University, New York University and the New-York Historical Society. He has a BA from Bucknell University and an MLS from Rutgers

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University. Rosko teaches SAA's "Digital Libraries & Digital Archives" workshop; has been a grant reviewer for the National Historical Publications and Records Commission; and is on the Advisory Board of the American Institute of Physics, Center for the History of Physics.

**Aaron Rubinstein** is the Digital Project Manager at the University of Massachusetts Special Collections and University Archives (SCUA). Aaron earned his BA from UMass, his MLIS from Simmons College, and worked for six years at the National Yiddish Book Center, where he oversaw the Center's digital library and physical collections. Currently, Aaron oversees the W. E. B. Du Bois Digitization Project and the development of Credo, SCUA's digital repository.

**Anne Sauer** is Director of Digital Collections and Archives and University Archivist at Tufts University. In this role she oversees Tufts' records management program, archives and manuscript collections, and co-directs the university-wide digital repository program. Anne teaches workshops regularly on digital project development and management.

**Laura Tatum** is Architectural Records Archivist in the Department of Manuscripts and Archives at Yale University Library. Previously, she was Project Archivist at the University of California, Berkeley's Environmental Design Archives, and in 2002 she was the Kress Fellow in Art Librarianship at Yale. She holds a bachelor's degree from Columbia University and a master's degree in information science from the University of Michigan.

**Cindy Teixeira** has served as the Manager of Archival Operations at the Roper Center for Public Opinion Research since 2003. The Roper Center, located at the University of Connecticut, is one of the world's leading archives of social science data, specializing in data from surveys of public opinion. She is responsible for managing and coordinating workflow in the Archive's three main areas: ongoing collection processing including enhanced metadata development and format migration; newly acquired data processing; and on-demand client orders.

**Eileen Warburton**, Ph.D., is the Project Manager for the Protecting the Past – RI, which is funded through an IMLS Connecting to Collections Implementation grant to RI OLIS (Office of Library and Information Services). Previously the Project Manager for the Connecting to Collections Planning grant to RI OLIS, Eileen now works with RI cultural institutions and emergency managers to build the RI COSTEP alliance. Eileen also managed a preservation project for the Boston Public Library. She holds an M.A. and Ph.D. in English from University of Pennsylvania.

**Eliot Wilczek** is the University Records Manager at Tufts University. He is also enrolled in the LIS PhD program at Simmons College.

**Kathy Wisser** is Assistant Professor at the Graduate School of Library and Information Science faculty at Simmons College. She has previously served as the Director of Instructional Services at the School of Information and Library Science, University of North Carolina at Chapel Hill. She has served as EAD Roundtable Chair and Description Section Chair for the Society of American Archivists and President of the Society of North Carolina Archivists. In 2004, she took on the role of Tag Library Editor for the Encoded Archival Context Tag Library, and she served as Chair of the EAC Working Group, which released Encoded Archival Context – Corporate Bodies, Persons and Families (EAC-CPF) in March 2010.

**Places to Visit | *Make it a Weekend to Remember***

**Museums**

RISD Art Museum (free tours for NEA attendees) <http://www.risdmuseum.org/>  
AS220 Gallery <http://as220.org/galleries/>  
Providence Children's Museum <http://www.childrenmuseum.org/>  
John Brown House Museum <http://www.rihs.org/museums.html>  
Museum of Work and Culture <http://www.rihs.org/mowc.htm>  
Slater Mill Museum <http://www.slatermill.org/>

**Outdoors**

Roger William Park and Zoo (Cranston) <http://www.rogerwilliamsparkzoo.org/>  
India Point Park <http://www.friendsofindiapointpark.org/>  
East Bay Bike Trail <http://www.riparks.com/eastbay.htm>  
Blackstone River Bikeway <http://www.riparks.com/blacksto.htm>  
Rhode Island Historical Society Guided sunrise walk in India Point Park, 7:00am  
Begin and end at the lobby of the Radisson  
*Minimum attendance 10 people*  
*Fee \$5/person*

**Theatres**

Providence Performance Arts Center  
<http://www.ppacri.org/default.asp?ppac=19&urlkeyword=calendar>  
Trinity Repertory Theatre (*Yellowman* by Dael Orlandersmith)  
[http://www.trinityrep.com/on\\_stage/current\\_season/DM.php](http://www.trinityrep.com/on_stage/current_season/DM.php)  
Sandra Feinstein Gamm Theatre (*Paul* by Howard Brenton)  
<http://www.gammtheatre.org/Paul/tabid/310/Default.aspx>  
2nd Story Theatre (*The Good Doctor* by Neil Simon) <http://www.2ndstorytheatre.com/playing.htm>

**Places to Hear Music**

AS220 <http://as220.org/calendar.html>  
Firehouse 13 <http://www.firehouse13.org>  
Lupos <http://www.lupos.com>  
The Met (in Pawtucket, but not far) <http://www.themetri.com/>  
Sidebar Dorrance Street

**Restaurants** (*\*highly recommended*)

*Wickenden Street*  
(Walking distance from Radisson)  
**\*Z-Bar**  
**\*Tokyo**  
**Pizza-Pier**  
**\*The Duck and Bunny**  
**Brickway on Wickenden**  
**Coffee Exchange**  
**Cafe Zog**  
**Sakura**  
**Wickenden Pub**

*East Side (Drive)*  
**East Side Pockets** Thayer Street  
**Paragon** Thayer Street  
**\*Kartabar** Thayer Street  
**\*Noodles 102** Ives Street  
**\*La Laiterie** Wayland Avenue  
**Waterman Grille** Richmond Square  
**Rue de l'Espoir** Hope Street  
**Chez Pascal** Hope Street  
**Pizzico** Hope Street  
**\*Not Just Snacks** Hope Street  
**\*Rasoi** East Avenue  
**\*Doherty's East Ave Irish Pub** (*great beer*) East Avenue  
**\*Modern Diner** (*great breakfast*) East Avenue

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*Downtown*

\***Food** (*in AS220*) Empire St.  
**Bravo Bratiserie** Empire St.  
\***Trinity Brewhouse** Fountain St.  
\***Local 121** Washington St.  
**Tazza** Westminster St.  
**Cuban Revolution** Aborn St. East Side  
**Red Fez** (*good bar, too*) 49 Peck Street

*West Side*

\***Julian's** (*Great breakfast*) Broadway  
\***Nick's on Broadway** (*Great breakfast*)  
**Loie Fuller's** Westminster Street  
**The Avery** (*great bar, no food*) Carpenter Street

*Federal Hill*

\***Pastiche** (*great dessert*) Spruce Street  
**Siena** Atwells Avenue  
**Mediterraneo** Atwells Avenue  
**Dolce Vita** DePasquale Square  
**Bob and Timmy's** (*very good pizza*) 32 Spruce Street